

DAN BRUBECK

“Dan turned in one of the most masterful and inspiring performances I have ever witnessed.”

Modern Drummer

Dan Brubeck is a renowned jazz drummer, and a member of one of America’s most notable musical families. His legendary father, **Dave Brubeck**, is an American icon whose pioneering, polyrhythmic, polytonal approach to his compositions and unique piano style has made him one of the world’s most famous Jazz and contemporary classical musicians. Drummer **Dan Brubeck** has toured the international music circuit since his early teens as the leader of his own groups and as a featured soloist with many of the world’s top jazz artists. His original drumming style, distinctive solos, and his use of odd time signatures have earned the respect of critics worldwide. Dan combines melodic phrases with polyrhythms that often stretch far beyond the bar line with a natural sense of timing that is unparalleled. He has been called, “one of the most talented and creative drummers” and a “master of complex rhythms.” Dan’s unique drum solos are compositions unto themselves.

“Dan is phenomenal with polyrhythm, percussion and drum soloing. His deceptive approach sounds like more than one player, but Dan is creating the whole percussion.”

Dr. Herb Wong, International Association of Jazz Educators

Dan was the producer and drummer for the 1993 **Grammy nominated *Trio Brubeck*** album with Chris and Dave Brubeck. The album received nominations for two compositions in the jazz category, *Autumn* and *Jazzanians*. *Autumn* was among the top five selections, and *Jazzanians* stands out as one of the few nominations that features drums. In 1996, Dan performed in the 38th annual **Grammy Award Ceremony** with his father and an all-star band celebrating Dave Brubeck’s *Lifetime Achievement Award*. Together with “Young Lions” Roy Hargrove, Joshua Redman and Christian McBride, Dan and Dave played a live TV performance of *Blue Rondo* for an audience of over one billion people. In 2009 Dan took part in **The Kennedy Center Honors** to pay homage to his dad Dave Brubeck. The all star cast included his brothers Darius, Chris, and Matthew, Herbie Hancock, Christian McBride, Bill Charlap, Jon Faddis, Bill Stewart, Miguel Zenon, and The Jazz Ambassadors of The U.S Army Field Band.

“Dan steals the show. He’s a crisp, active drummer who makes the most of his feature, Jazzanians, playing rhythms with accuracy as well as joy.

His solo is masterful – both well-planned and surprising, accurate, and exuberant.

-Stereophile

“Dan will cause your mouth to drop open when you hear him. To call his drum solo exciting is to sell him short, but it is awesome soloing like this that characterizes the entire recording.”

-Jazz Times

The Brubeck Brothers

“Dan and Chris Brubeck have developed into two of Jazz’s distinctive instrumentalists.”

-goodsound.com

*“**Intuition** is a fine display of the two brothers grasp of Jazz”*

-Pittsburg Tribune

“...one of the better rhythm sections in any musical genre.” –Dave Tilton

The Brubeck Brothers Quartet has produced four highly successful CD’s featuring Dan on drums and his brother Chris Brubeck on bass and trombone. These CD's are titled ***Second Nature*** (Blue Forest Records), ***Intuition*** , featuring Talor Eigsti, (Koch International) ***Classified***, (Koch International), and ***Lifetimes*** ,(Blue Forest Records)which have all received rave reviews. ***Intuition*** and ***Classified*** were at the top of the Jazz charts in 2006 and 2008 and in heavy rotation for many months. ***Lifetimes***, their most current CD, reached #3 on the jazz charts and Jazzweek's end of the year chart revealed that it was the seventh most played CD in 2012. The group performed on the Sierra Nevada Concert Series, TV broadcast on PBS, and “Toast of The Nation,” a New Year’s Eve hour-long coast to coast live radio broadcast on NPR and WBGO. The Brubeck Brothers set was selected in 2007 for Dee Dee Bridgewater's N.P.R. Live from the Detroit Jazz Festival broadcast.

*“Dan's extended drum solo adds a display of drama,potency and virtuosity to this intriguing arrangement.” **Downbeat Magazine***

*“...Dan is the crackling drummer measure for measure one of the hardest swinging sets of the year.” -**Philadelphia Inquirer***

*“Dan’s such a versatile drummer, he can breakout the sticks and brushes together, you name it. His solo is the best I’ve ever heard.” -**jazzmonthly.com***

Dan Brubeck is the rhythmic force of the **Brubeck Brothers Quartet**. The group continues to play sold out performances at countless prestigious venues and jazz festivals in the US and internationally. Their recording, ***Classified***, reflects their versatility by pairing them up with the Imani Winds, the New York based wind quintet. The Brubeck Brothers have also performed with the Utah Symphony conducted by Keith Lockhart, and with musicians from the St. Paul Chamber Orchestra, the Philadelphia Orchestra, Portland Symphony, and the Russian National symphony, to name a few.

*“... Dan supplies a seemingly endless variety of polyrhythms.” –**The Boston Globe***

*“...his drum chops are as serious as they ever get.” -**allaboutjazz.com (Judith Schlesinger)***

*“There is more to Danny Brubeck than concentrated energy. He is also one of the most sensitive brush artists at work today.”- **Jazz author/columnist Doug Ramsey***

*“His machine gun delivery simply explodes from his drum heads...his is a forward-focused, take-no-prisoners ferocity that pins one to seat, wall, post or whatever else is handy... We’ve never heard anyone else who has such a gift.” -**NE Wisconsin Music Review***

Prior to the formation of the **Brubeck Brothers Quartet**, Dan and his brother, bassist and trombonist Chris Brubeck, joined forces with jazz pianist Andy LaVerne to form **BLT, Brubeck-Laverne Trio**. They toured the U.S, performed on **PBS’s Jazz in America series**, and produced an

album, *See How it Feels*, which received great critical acclaim as “...an eloquent voice on the moving edge of jazz.” -**San Francisco Times Tribune**.

“The Brothers Brubeck join keyboard wiz Andy LaVerne in creating a seemingly endless variety of moods and textures on the album. It leaves most of its competition in the dust.”

-Washington Post

“The Brubeck/LaVerne Trio comes up with an inventive intelligent debut album. The trio puts out a lot of searching, high-energy, bop-derived jazz.”

-Los Angeles Daily News

Dan’s electric jazz quartet, **The Dolphins**, released three CDs of original material: *Malayan Breeze* (DMP), *Old World New World* (DMP) and *Digital Dolphins* (B+W). “A five star example of evolutionary music.” -H & B Classical. The Dolphins performed throughout the world, notably at major jazz festivals in Europe, Canada, the U.S. and South America. **The Dolphins’** two DMP releases received extensive airplay on 450 U.S. and Japanese radio stations, and were featured on **The Jazz Show**, where Dan Brubeck was interviewed by David Sanborn for his syndicated radio program, and were on **Jazz in the City**, a syndicated Japanese radio program. **The Dolphins’** version of *Caravan* was used as a lead in for **National Public Radio** programs. Acclaimed guitarist, Mike Demicco, who first worked with Dan in **The Dolphins**, has continued to be a pillar of musical talent and inspiration alongside Dan and Chris Brubeck, and has since recorded on every **Brubeck Brothers Quartet** CD since its inception.

“The audience was flabbergasted...the quality of the performance was of such magnitude that the audience was stunned.” **El Nuevo Siglo, (Bogata Colombia)**.

“Dan is the essence of subtlety, dexterity and control.” – **Toronto Star**

Dan maintains that his real education came through his early exposure to the Dave Brubeck Quartet. He was mentored by two great drummers, Alan Dawson and Joe Morello. He was influenced, inspired, and mentored by Dave Brubeck, Paul Desmond, Gerry Mulligan and the entire jazz community that shaped his life. Dan attended Interlochen Arts Academy, North Carolina School of the Arts, and Berklee School of Music where he studied Jazz Drums with Alan Dawson.

Dan has played extensively with his father, the famed pianist and composer Dave Brubeck, and his brothers Darius, Chris and Matthew. He has been an integral part of the various Brubeck bands, notably The Darius Brubeck Ensemble; Gathering forces, and Larry Coryell and The Brubeck Brothers. With his father Dave Brubeck, Dan played in **Two Generations of Brubeck**, **The New Brubeck Quartet**, **Trio Brubeck**, and **The Dave Brubeck Quartet**. He has also teamed up with his younger brother, cellist Matthew Brubeck. They can be heard together (with Dave Brubeck) on, *In Their Own Sweet Way* (Telarc) and Dave Brubeck Live with The London Symphony Orchestra (on LSO records). Their London Symphony Orchestra concert was the focal point for a documentary entitled *Rediscovering Dave Brubeck*, by Hedrich Smith, and aired on PBS. As a member of these groups, Dan has backed a long list of performers, like Gerry Mulligan, Paul Desmond, and Jon Hendricks. He has recorded with Roy Buchanan, Garth Hudson, Larry Coryell, (Livingston Taylor & Michael Franks), Derek Trucks, Susan Tedeschi, and Brubecks Play Brubeck with David O’Higgins. He has also toured with David Benoit, Gerry Mulligan, Paul Desmond, Roy Buchanan, Larry Coryell, Brubecks Play Brubeck, The Band with Garth Hudson, Rick Danko, Richard Manuel, with their guests Paul Butterfield, Jaco Pastorius, and Emmy Lou Harris.

Dan Brubeck

Dan Brubeck has a Vancouver based band. **The Dan Brubeck Quartet's** first CD **Live from the Cellar** features the songs and lyrics of **Dave and Iola Brubeck** on **Blue Forest Records**. The group features Adam Thomas (vocals & bass), Steve Kaldestad (saxophones), and Tony Foster (piano). The Dan Brubeck Quartet was featured in a live radio broadcast on the CBC program **Hot Air**. The group has performed at The Vancouver Jazz Festival, The Gibsons Jazz Festival, The Pender Harbour Jazz Festival, The Kaslo Jazz Festival, The Vancouver, Wa. Wine and Jazz Festival.

A few more of Dan's TV appearances include several BBC Specials, **The Today Show**, the **Today Show Christmas Special**, **Mike Douglas Show**, **Johnny Carson's Tonight Show**, Oldsmobile commercials with Chris and Dave Brubeck and two appearances on the nationally syndicated PBS **Jazz in America** series, with the **Brubeck Laverne Trio** and with **Dave Oliver**. Dan has been interviewed frequently for print media and radio broadcasts. Dan was featured in a PBS documentary entitled **Rediscovering Dave Brubeck**, that was aired recently on PBS in the US and worldwide. Recently, Dan returned to the Newport Jazz Festival in Rhode Island to perform with the Brubeck Brothers Quartet and later that day with the Dave Brubeck Quartet. These two concerts and other events were documented for a film that Clint Eastwood produced about Dave Brubeck. Titled **In His Own Sweet Way** The Brubeck Brothers were filmed live for The Sierra Nevada Center Stage Series, which was broadcast on PBS. Dan was featured on Live at the Maastricht Jazz Festival (with Dave Brubeck and The Dolphins) for German Television, (WDR).

Throughout Dan's career he has played at most of the world's great musical venues such as Carnegie Hall, Sydney Opera House, Lincoln Center, Avery Fisher Hall, Symphony Hall (Boston), Hollywood Bowl, Albert Hall, Barbicon Center (London), Tchaikovsky Hall (Moscow), The Moscow Conservatory Great Hall, Mariinsky Concert Hall (St.Petersburg), The Blue Note (NY &Tokyo), Ronnie Scott's (London). He has also played almost every major jazz festival in the world, including the Newport Jazz Festival, Monterey Jazz Festival, New Orleans Jazz and Heritage Festival, Montreal Jazz Festival, Clearwater Jazz and Holiday Festival, North Sea Jazz Festival, Sony Jazz Festival (NY), Montreaux Jazz Festival, Detroit Jazz Festival, Saratoga Jazz Festival, Kool, Grande Parade du Jazz (Nice France), Playboy Jazz Festival at Hollywood Bowl, Syracuse Jazz Festival, Vancouver Wine and Jazz Festival and many more.

Dan enjoys teaching clinics, and over the last few years he has taught at The Brubeck Institute at the University of the Pacific, California, Drum Clinic at Ravinia Festival, emceed by Ramsey Lewis, University of North Florida in Jacksonville, University of Colorado in Boulder, Penn State, Columbia University, University of Arizona, George Mason University in Washington, DC, and numerous high schools and colleges across the U.S., South America and South Africa.