



Dan Brubeck Quartet Stage Plot – guitar

Tony:
Grand Piano - tuned on day of show
prior to soundcheck

Lid usually @ half-stick

Mics: 2x small diaphragm condenser

Adam:
- 1 electric bass amp or combo
(preferred brand: Genz Benz, but any
will suffice)
- 1 Bose "L1 Compact" tower for
upright bass amplification.
- 2 direct boxes
- 1 guitar stand
- 1 vocal mic:
*Shure Beta 87C if possible
- 1 music stand with light

Dan:
*please see attached list
for drums and hardware
requirements!

Mike:
- 2 Amps: 1st-Fender Hot Rod DeVille
w/4x10" speakers, 2nd-Fender
Deluxe Reverb AND/OR 3rd Roland
Cube
- 2 guitar stands
- 2 Sennheiser E906 microphones
- 1 music stand with light

Please call to confirm amps and mics:
Mike DeMicco (845)750-4709

DAN BRUBECK - DRUM EQUIPMENT

Artist prefers to use Yamaha Drums.

If these are not available Sonor or Pearl are also acceptable (in that order).

Drums and Heads:

12" Mounted Tom, mounted on the Bass Drum

14" Floor Toms with legs

14" Snare Drum (Jazz Quality - 5" deep)

*All heads should be Remo Ambassador Coated heads except Bass Drum *see below.*

18" or 20" Bass drum on the floor, not Raised

Bass Drum Heads:

Bass Drum batter side head Remo Weather King Power Stroke 3 or similar style double ply muffling Bass Drum Head

Hardware:

(2) adjustable non ratcheting snare stands (artist travels with a timbale)

4 Yamaha single braced cymbal stands

1 Yamaha Hi hat stand (no toe plate)

1 Bass drum pedal - DW strap pedal or Yamaha

1 Throne Seat - adjustable to sit at 18"

Please also provide one large rug (at least 6x6 feet) for the drum set (to keep drums from

slipping or marring the floor). Please set up with the front edge of the rug parallel with stage front, about 10 feet from the edge of the stage front in most cases.