



## Dan Brubeck Quartet Stage Plot – sax

Tony:  
 Grand Piano - tuned on day of show  
 prior to soundcheck  
 Lid usually @ half-stick  
 Mics: 2x small diaphragm condenser

Steve:  
 - 1 Sennheiser 421 microphone  
 on boom stand  
 - 1 music stand with light

Adam:  
 - 1 electric bass amp or combo  
 (preferred brand: Genz Benz, but any  
 will suffice)  
 - 1 Bose "L1 Compact" tower for  
 upright bass amplification.  
 - 2 direct boxes  
 - 1 guitar stand  
 - 1 vocal mic:  
 \*Shure Beta 87C if possible  
 - 1 music stand with light

Dan:  
 \*please see attached list  
 for drums and hardware  
 requirements!

## **DRUM EQUIPMENT**

**Artist prefers to use Yamaha Drums. If these are not available Sonor or Pearl are also acceptable.  
(in that order)**

### **Drums and Heads:**

**12" Mounted Tom, mounted on the Bass Drum**

**14" Floor Toms with legs**

**14" Snare Drum (Jazz Quality)**

**All heads should be coated Ambassador heads except Bass Drum**

**18" or 20" Bass drum on the floor, Not Raised**

### **Bass Heads:**

**Bass Drum batter side head Remo Weather King Power Stroke 3 or similar  
style double ply muffling Bass Drum Head**

### **Hardware:**

**(2) adjustable non ratcheting snare stands (artist travels with a timbale)**

**4 Yamaha single braced cymbal stands**

**1 Yamaha Hi hat stand (no toe plate )**

**1 Bass drum pedal - DW strap pedal or Yamaha**

**1 Throne Seat – adjustable to sit at 18"**

**Operator will provide one large rug for the drum set, at least 6x6 feet (to keep drums from slipping or marring the floor) set up with the front edge about 10 feet from the edge of the stage front.**