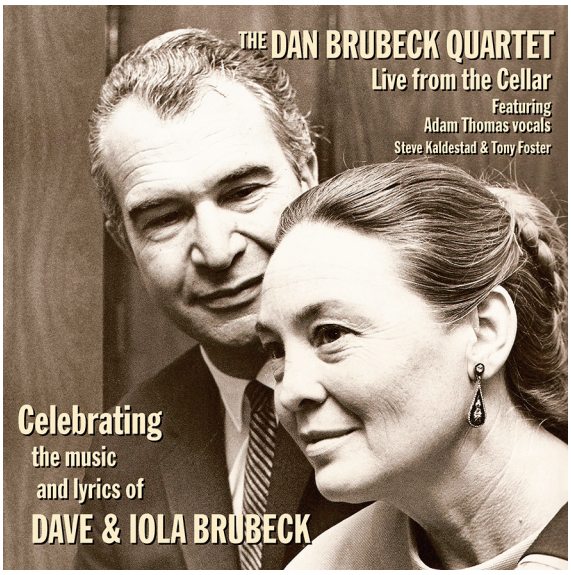
The Dan Brubeck Quartet

"Dan turned in one of the most masterful and inspiring performances I have ever witnessed."

—MODERN DRUMMER Magazine

Dan Brubeck is a renowned jazz drummer, and a member of one of America's most notable musical families. He is the son of legendary American jazz icon Dave Brubeck and the rhythmic force behind the highly successful Brubeck Brothers Quartet, whose CDs have consistently been at the top of the jazz radio charts.



Dan was producer and drummer for the 1993 Grammy nominated Trio Brubeck album and performed in the 1996 annual Grammy Award Ceremony as well as The 2009 Kennedy Center Honors. Dan has toured the international music circuit since his early teens as the leader of his own groups and as a featured soloist with many of the world's top symphonies, pop and jazz artists. Dan has recorded and toured the world extensively with Dave Brubeck.

Dan's original drumming style, distinctive solos, and his mastery of polyrhythms have earned him the respect of critics worldwide.

"Dan's extended drum solo adds a display of drama, potency and virtuosity..."

—DOWNBEAT Magazine

The Dan Brubeck Quartet is an internationally recognized group that resides in Vancouver, British Columbia. Their recent CD, The Dan Brubeck Quartet Live from the Cellar, features the talents of Adam Thomas vocals/bass, Tony Foster piano, and Steve Kaldestad saxophone. This live CD pays homage to the music and lyrics of Dave and Iola Brubeck. The group draws from some of the most recognizable Brubeck standards to more obscure songs that are representative of the life and work of Dave and Iola's 70 year partnership.

Dan and Adam searched through the Brubeck archives and picked the songs with lyrics that resonated the best for Adam's unique, soulful voice. The music has been overwhelmingly well received by audiences and critics alike.

"This (recording)...does honor to the music of the Brubecks. It's good to hear these classics presented here with love and vitality."

—George Fendel, jsojazzscene.org

"There are some great love stories in the music business, but none greater—or longer lasting— than Dave and Iola Brubeck…a labor of love on many levels, and it shows."

—James Hale, downbeat.com

"With heartfelt devotion, drummer/composer Dan Brubeck pays tribute to his parents...with his new, consummately crafted, unpretentious release. The album shines well-merited limelight on the largely unsung but gifted Iola Brubeck."

—Owen McNally, wnpr.org

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Endorsements

This year's Kaslo Jazz Etc Festival was my first experience working with the Dan Brubeck Quartet, and it's not an exaggeration when I say that we were completely spoiled by this incredible group of performers. The audience was so engaged and hanging on every note, and we found the band to be an absolute delight to work with. The performance was clean, very professional, and really the highest quality jazz we could ask at the festival. Dan and the guys are highly respected in the jazz circuit, and now I understand why. Absolute professionals, and I can't wait to bring them back to Kaslo!

Paul Hinrichs: On The Road Management, Nelson, BC —ontheroadmanagement.com

The Dan Brubeck Quartet Played two sizzling back to back sets to end the day at the 2014 Pender Harbour Jazz Festival's Sunday Jazzapalooza. If we had been inside a house, it would have come crashing down. We were alfresco in the fine weather and 250 people stood, stomped, cheered and screamed as the band performed songs from their new CD ***Celebrating the Music and Lyrics of Dave and Iola Brubeck.*** *Dan's late Mom Iola Brubeck's simple and beautiful lyrics were sung with charm by bassist Adam Thomas. Saxophone player Steve Kaldestad lit his solos on fire. Tony Foster on keyboards interpreted Brubeck Sr.'s riffs with aplomb. And Dan Brubeck? Dude can play those drums! His solos were sheer brilliance. I would have the quartet back in a heartbeat.*

Carole Rubin: Artistic Director & Coordinator, Pender Harbour (BC) Jazz Festival —www.phjazz.ca

Jazz At The Lake in Sylvan Lake, Alberta, Canada, has become one of the premier arts events of Central Alberta in the summer for the past 13 consecutive years. The first time we hosted Dan Brubeck's band, they absolutely blew the crowd away —we had never seen a standing ovation after the second tune. This year we had an opportunity to collaborate with the Red Deer Symphony Orchestra to create a jazz oriented program with full orchestral arrangements. It was a natural to bring the band back for this special performance.

It was the first ever outdoor orchestral concert performed by the lake,which received rave reviews from the audience and press alike, with the often concluding question, 'When are these guys coming back?' The concert was a huge musical success combining repertoire from classics like 'Take Five' and 'Blue Rondo a la Turk' with new orchestral versions of their latest CD recorded live in Vancouver.

Dan Brubeck and his band are not only all first rate musicians but also great people, personable and easy to work with. I would give them my highest recommendation as a superb music act that can also bring the audience in with their undiluted but accessible sound. And Dan is still the most exciting drummer on the planet. We can't want to have them back!

Eric Allison: President, Jazz At The Lake Festival Society, Sylvan Lake, Alberta —www.jazzatthelake.com

The Daniel Brubeck Quartet opened our 19th Annual Gibsons Landing Jazz Festival in 2014 to a sold out house at the Gibsons Heritage Playhouse. There was a line-up for any 'no-shows' of which there weren't any, tickets went early and they went fast. The quality of the music and musicianship of the players was outstanding and the stories Dan told of growing up in his musical family spellbound the audience. The standing ovation and encores had to finally end as we had a whole weekend ahead of us. Dan and the group came back to the same venue this summer (2015) for a CD release and sold out the place again, and again to standing ovations. It was a delight as a festival organizer to work with this group for their professionalism and their overall being 'really great people'.

Linda Williams: Festival Director, Gibsons Landing (BC) Jazz Festival —www.coastjazz.com