

Understanding and using polyrhythms—a clinic by the Dan Brubeck Quartet

The Dan Brubeck Quartet features Steve Kaldestad on sax, Tony Foster on piano, Adam Thomas on bass/vocals and Dan Brubeck on drums. We will simplify the complex world of odd time signatures for the participants of this clinic. Dan was mentored by and played with the jazz greats that pioneered odd time signatures. He is well steeped in this musical tradition. We will demonstrate various approaches to playing over the bar line as well as how to layer time signatures over one another creating what is known as polyrhythms. We will also look at subdivisions and how they can be utilized in even and odd time signatures. The musicians in the group will demonstrate how knowledge of these devices on every instrument will open and expand your improvisational skills.